



Jewelry With Semiprecious Stones

Since semiprecious stones have become fashionable, young girls are permitted to adorn themselves occasionally with pieces of jewelry which, before the days of the turquoise and opal matrix, chrysoprase and lapis lazuli, would have been considered far too elaborate for any one under twenty to wear. Now, however, special designs are made for girls, with simple settings and stones of little intrinsic value, but dainty in coloring.

Almost any tint can be found in a semiprecious stone—pink, blue, violet, yellow, green, brown and all the shadings of these colors, from the faintest cloudlike effect to deep, dark tones. Some girls are collecting stones or settings of one kind, while others prefer a chain of one color, a bangle of another, a brooch of still another, so that they always have some odd bit in the way of an ornament to wear with any color of gown.

A stunning new and unique belt clasp of unmistakable oriental workmanship has been chosen by one young girl to go with her school outfit. It is of silver gilt, with an inch-wide band of metal lace work extending across the middle of the ornament, and finished with two square metal pieces turned cornerwise, so that they look like fancy buttons. In the center of each of these is a deep blue Eussian lapis lazuli cabochon, showing occasional glints of darker blue.

For a serviceable and at the same time attractive chain, which will be found useful for carrying a watch, a small purse or a locket, there is an odd silver and lapis lazuli piece, which has long, slender links of the metal in a rather dull hue. At intervals there are polished bits of Russia lapis in irregular shapes. This same chain was duplicated in a pinkish quartz, which looked much more expensive than the price marked on it. Of course, the stones are small and the chains much more slender than those worn by women, but they are pretty and attractive nevertheless.

An unusual bracelet, which was designed in Paris, is made of silver gilt links, fastened together so that they spread apart, and the ornament is drawn over the hand and then springs back to place, so that the bracelet fits the arm closely when it is properly adjusted. Each double slide has a daintily enameled design traced on it in lapis blue. These come in all shades of enamel, in dark green, red, lavender and even white, but the blue is liked best by girls.

Then there are quaint brooches which are useful to fasten collars or ties and which are simple enough in design not to overstep the line drawn separating jeweled ornaments for girls and those for women. One of these brooches showed an artistic arrangement of soft green chrysoprase with several small cabochon stones set around the rim of an antique hand-wrought silver disc and a larger chrysoprase, cut like a scabbard, mounted in the center. There is a weird tale about the piece of jewelry which adds to its fascination, and incidentally is supposed to bring good luck to the wearer if she be genuinely fond of these apple-green stones.

If schoolgirls carry a timepiece at all, they generally prefer to have a small silver watch set in a leather wrist band for school use, or a simple silver bracelet. The fashion for watch chains is coming in again, however, and will undoubtedly find favor among the older

girls, who really need to have a watch at hand constantly. A fine silver chain with unusual links would be suitable for a girl to wear, with a small and inconspicuous silver watch depending from it like a locket. The watch should be of chased silver or of a plain enamel without any stones.

When the time for school parties arrives girls will take out their charming little necklaces, which are simple in design and are usually made with very fine gold chains hung with a few semiprecious stones, these being set in slender mountings of the gold. Heavy necklaces or chains are never chosen for young girls, and even the delicate ones should not have any of the more valuable stones in the settings, except, perhaps, a few pearls, which are essentially appropriate for the youthful.

Gold beads have been out of fashion for some time, but those of colored stones are still worn and are an attractive ornament for youthful faces. Pale pink quartz, mauve or green quartz, aquamarine or one of the matrix stones are cut in graduated spheres, then polished and strung together for a necklace, with a tiny crystal disc between the beads to give them a more brilliant appearance and a sort of iridescence.

THE PERIL OF THE PIN.

Whoever thought of the woeful possibilities of pins in things. Not pins in one's clothing, reprehensible as that is, though calculated to harm only one's self, but the injury we may do to others by the careless, indiscriminate use of pins.

In letters, for instance, it is really cruel of us to pin things—perhaps a sample going to a shop to be matched or a piece of a frock which we wish a bosom friend, away somewhere, to get an idea of. Our intentions in doing either of these things are innocent enough, but the postman who takes the letter from the box, the clerk in the shop who opens it or even our friend herself, all unsuspecting of danger, may get a pin prick or a finger ruthlessly torn open, with results both painful and serious.

When we casually throw pins in the waste basket we breed danger for the housemaid whose practice it is to empty the basket by thrusting her hand in to draw out the contents. When we leave pins in our soiled garments we lay a calamity trap for the laundress, who may tear her hand in scrubbing into a pin and be miserably maimed by our carelessness. When we toss pinned things about we are abominably forgetful of the next corner, who may inadvertently pick them up, to his or her undoing.

Let's stop this lawless habit of pins in things.

VALUE OF FRESH NECKWEAR.

Fresh, crisp neckwear will contribute more to the smart appearance of a young girl's costume than any other small accessory, and the best of it is that a great many of the new collars and frills may be easily and quickly made by an amateur at comparatively small expense.

Very readily put together by hand are the Dutch collars of handkerchief linen in all white or with a narrow band of solid color. These are exceedingly pretty when worn in connection with a matching front plait, side frill and turned over frill edged cuffs, and

wonderfully "dress up" a plain blouse of batiste or heavy linen. Many of these frill colors slope downward in front and are adjusted to waists having slightly turned back necks. Some of them consist merely of three to five inch wide plaitings of finely embroidered mull, lace or net set into a straight band, which is basted inside the neck of a collarless blouse and allowed to spread flatly over the shoulders. Then there are combinations of white batiste, cream lace or Persian mull with black satin, the plaited frill being of the sheer material and the narrow, shaped band of black satin, fastening beneath a little bow of the same fabric.

A happy blending of the high and low collar consists of a shaped band stock of lingerie beading-finished mull heading a five-inch plaited frill, cut in deep points and finished with an edging of inch-wide Valenciennes lace. This collar may be worn with a waist having a high, Dutch or cut-out neck.

Wonderfully fetching with a simply made linen frock is a shoulder fichu of flowered lawn, plain mull or net. They are cut with sailor collar backs and stole fronts, or in the wide, doubled over oval shape, and finished with hemstitched borders or with lace edging. Or the net may be bordered at one edge with narrow ribbon and finely plaited, beginning with a four-inch width at the center of the back and gradually tapering into sharply pointed ends.

NOVELTIES IN STATIONERY.

A pretty novelty in stationery is the use of a girl's christian name at the top of her notepaper. This should be stamped in facsimile of her handwriting and should run across the upper left hand corner of the outer sheet, the stamping to be done in her favorite color.

KEEPING OLD PICTURES.

Often you will see in the magazines or in old calendar pictures—copies of famous paintings perhaps, or attractive photographs—which you would like to keep. And yet one's walls get so cluttered with pictures, every one of which must be framed at no small expense, that, especially when space is at a premium, one hesitates to add another to the collection.

To keep such pictures where they can be seen always, and yet will not be in the road, make a book of embossed linen—purple is the best shade to show off all kinds of colorings in the pictures. Cut the leaves a little larger than the largest picture you are likely to cover and paste or sew a narrow hem all around. Make covers of thin wood or leather or thick gray cardboard, such as is used for photograph mounts, and hold all together by punching eyelets and stringing ribbon through them. Then paste a picture on each leaf, in the center, using library paste. Of course, a leaf can be added each time you see a picture you want to keep, for the embossed linen is very inexpensive and can be bought in large quantities.

To add still further to the attractiveness of the book, paste on the outer cover some especially pretty yet unframing picture, or print its title in India ink.

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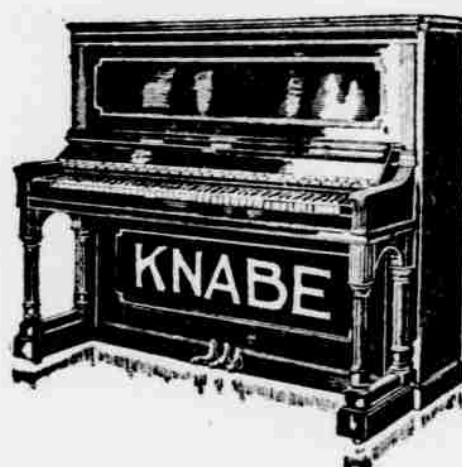
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LATEST FLOWER HOLDERS.

Crystal flower holders of many shapes and all sizes are much in favor this season. There are large vases of plain crystal incased in gilt filigree work rather heavy and decidedly ornate, and small vases also ornamented with gilt filigree somewhat lighter in design. Engraved crystal vases without gilt trimmings are also fashionable, and crystal baskets are both engraved and trimmed with gilt and serve as flower holders.

Other charming vases for small bouquets are of tinted Belleek ware, the colors extremely delicate and most attractive and the shapes of quaint, irregular designs, sometimes in the form of floral cups in groups of three or four and again in simpler designs for a few blossoms. The pure white Belleek ware in most attractive shapes and either in basketry or other fanciful shapes is also much in favor for flower holders.

Very tall vases of old Sheffield plate with blue glass linings are being sought for flower holders to be used in houses having old-fashioned furniture. Baskets and bowls, vases and boxes in green and ivory plaster of paris are among the less expensive flower holders which find much favor for country houses. There are also many fascinating vases and baskets to be had at the Japanese shops. These are exceedingly graceful for many sorts of flowers, especially those having long stems and single blossoms, such as the iris.

For holding single flowers there are tiny vases of German glass, hand blown and decorated in quaint, unusual styles with bright cherries, colored glass birds in relief, etc. There are also colored glass snakes in this ware and other remarkable devices decidedly novel and pleasing.

English Women Prepare to Help Defend the Land

The "German war scare" bids fair to make everybody in England a soldier. The Territorials, who have just finished their maneuvers, which continued for several weeks, have been criticized severely in some quarters, where it seems to have been expected that these volunteers would become equal to the regulars after a few weeks' drills.

As a result various agitations have been set afoot. It is proposed that citizens who will not join the Territorials should be specially taxed. Columns of correspondence in newspapers throughout England are devoted to the problem of compulsory military service.

The Boy Scouts, whose organization extends throughout England, Wales and Scotland, are seen on practically every highway at nearly all hours of the day and night. In addition, it now is proposed to organize naval boy scouts, to watch Great Britain's coast line for any approaching enemy.

Women, too, have caught the military craze, and just to show that they are every whit as patriotic as mere men the Women's Sick and Wounded Convoy Corps has been organized. They have held maneuvers of their own, and have been in camp for training and practice at Studland Bay, Dorset. Throughout this period of living under the strictest military discipline prevailed.

Briefly, the corps is formed to tend

wounded soldiers during their transfer from the field hospital to the base hospital, a period during which the wounded warrior at present is attended by comparatively imperfect organizations. Lectures were given at the camp daily, as well as demonstrations in anatomy, physiology, first aid, home and field nursing, sanitation, hygiene and prevention of disease. The drills ranged from ambulance work to signaling, laundry, cooking, demonstrations in improvising stretchers, splints and bandages, adapting buildings for hospitals and fitting vehicles for the most comfortable carriage of sick and wounded.

Members of the corps are all women who have leisure for the work. A course of special instruction will be afforded to make them familiar with the care and handling of horses which would necessarily be brought into constant use by the corps in the event of active service. The corps just at present is centered in London, but it is proposed to open branches all over Great Britain. When at work the members, whose uniform is chiefly distinguished by the mushroom helmet with the regulation chin strap, may be seen down Buckingham Gate way signaling and doing stretcher drill from five to seven o'clock any Wednesday afternoon. A real man is utilized as the "dummy" in the stretcher drill, being carried about on this support and having imaginary wounds examined and bound up with yards of bandages. The founder of the corps is Mrs. St. Clair Stobart.